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GRADE 3/4
Playing Time 4:15

Echoes of Harlem

Duke Ellington
arr. Rusty Dedrick

FULL SCORE

SLOW SWING $\text{♩} = 72$ $\text{♩} = 80$

1st B♭ Trumpet (A) *PLUNGE SOLO*
OPEN SLOWLY *WA WA WA*

Piano

Bass *TOH TSH*

Drums *4/8 BASS (AND C.)*

1st B♭ Trumpet *TO CODA* *TO WAH* *OPEN SLOWLY* *HALF-CLOSED* *HALF-CLOSED*

Piano

Bass

Drums

Saxes

1st Alto *SOLO*

2nd Alto *SOLO*

1st Tenor *SOLO*

2nd Tenor *SOLO*

Baritone

Trpts

1st *SOLO* *W/HAND* *SOLO GROWL* *(GROWL)*

2nd *SOLO* *W/HAND*

3rd *SOLO* *W/HAND*

4th *SOLO* *W/HAND*

Trbns

1st *SOLO* *W/HAND*

2nd *SOLO* *W/HAND*

3rd *SOLO* *W/HAND*

4th *SOLO* *W/HAND*

Bass *MY TON TOM GANT.*

Drums

Guitar *16TR.* *F#16/1* *F#16/2* *F#16/3* *F#16/4* *F#16/5* *F#16/6* *F#16/7* *F#16/8* *F#16/9* *F#16/10* *GTR. CONT. SIMILE* *289*

Piano

Saxes

Trpts

Trbns

SOLI **C**

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

4TH TACKET

Bass
(CHORDS ON PART)

Drums

Guitar

Piano



Saxes

Trpts

Trbns

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

SOLO

SOLO

SOLO

SOLO

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

SOLO
mf
mf (STICKS)

COL SAT TNR
COL SAT TNR
COL SAT TNR
COL SAT TNR

307 317 327 337 347 357 367 377 387 397 407 417 427 437 447 457 467 477 487 497 507 517 527 537 547 557 567 577 587 597 607 617 627 637 647 657 667 677 687 697 707 717 727 737 747 757 767 777 787 797 807 817 827 837 847 857 867 877 887 897 907 917 927 937 947 957 967 977 987 997

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

EVEN 8THS
EVEN 8THS

EVEN 8THS SWING

COL SAT TNR
COL SAT TNR
COL SAT TNR
COL SAT TNR

307 317 327 337 347 357 367 377 387 397 407 417 427 437 447 457 467 477 487 497 507 517 527 537 547 557 567 577 587 597 607 617 627 637 647 657 667 677 687 697 707 717 727 737 747 757 767 777 787 797 807 817 827 837 847 857 867 877 887 897 907 917 927 937 947 957 967 977 987 997

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

TO TOM TOM

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

[NOTE: SOLO TRPT
GUIDE IN SAXES &
TRUMPETS]

SOLO CADENZA - PD L'IS

ARCO

ARCO

Echoes of Harlem

1st Eb ALTO SAX

Duke Ellington

arr. Rusty Dedrick

SLOW SWING $\text{♩} = \frac{72}{80}$ (♩ = $\frac{3}{4}$)

4 A 6 10

B SOLI 10

C

D 3

(EVEN EIGHTHS) 3

3 D.C. AL 3

6

(SOLO TRPT) 3

Echoes of Harlem

2ND Eb ALTO SAX

Duke Ellington

arr. Rusty Dedrick

SLOW SWING $\text{♩} = \frac{72}{80}$ (♩ = $\overset{\text{3}}{\text{♩}}$)

4 (A) 6 10

(B) *mf* (SOLO) 10

(SOLO) (C)

(D) 3 *mf* (EVEN EIGHTHS)

mf 3 D.C. AL ♩

6 10

(SOLO TRPT) *mf*

Echoes of Harlem

1st Bb TENOR SAX

Duke Ellington

arr. Rusty Dedrick

SLOW SWING $\text{♩} = 72-80$ ($\text{♩} = \text{♩}^3$)

The musical score is written for 1st Bb Tenor Saxophone in 4/4 time, featuring a slow swing feel. The key signature has two flats (Bb and Eb). The score is divided into several sections marked with circled letters A, B, C, and D. Section A (measures 4-6) is marked with a circled 'A' and a double bar line. Section B (measures 10-12) is marked with a circled 'B'. Section C (measures 13-15) is marked with a circled 'C'. Section D (measures 16-18) is marked with a circled 'D'. The score includes various musical notations such as triplets, slurs, and accents. There are two 'SOLO' markings in brackets above the staff. A 'D.C. AL' marking is present above the staff. A '(SOLO TEST)' marking is present below the staff. The piece concludes with a final cadence in the key of Bb.

Echoes of Harlem

2ND Bb TENOR SAX

Duke Ellington

arr. Rusty Dedrick

SLOW SWING $\text{♩} = 72-80$ ($\text{♩} = \text{♩} \text{ } \text{♩}$)

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a key signature of two flats (Bb) and a 4/4 time signature. The tempo is marked 'SLOW SWING' with a metronome marking of 72-80. The score is divided into several sections: Section A (measures 4-6), Section B (measures 10-12), Section C (measures 13-15), Section D (measures 16-18), and a 'SOLO TROT' section (measures 19-21). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mf' and 'mf (EVEN EIGHTHS)'. There are also performance instructions like '(SOLO)' and 'D.C. AL'. The score ends with a double bar line.

Echoes of Harlem

E♭ BARITONE SAX

Duke Ellington

arr. Rusty Dedrick

SLOW SWING ♩ = 72-80 (♩ = $\frac{3}{4}$)

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It consists of ten staves of music. The key signature has one flat (B♭). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 4, 6, 10, and 9 are indicated above the staves. Section markers A, B, C, and D are enclosed in circles. Performance instructions include *SOLI*, *mf*, *sfz*, and *(EVEN EIGHTHS)*. A double bar line with a cross symbol is labeled *D.C. AL*. The final staff includes the instruction *(SOLO TPT)*.

Echoes of Harlem

1ST (SOLO) B♭ TRUMPET

Duke Ellington

arr. Rusty Dedrick

SLOW SWING $\text{♩} = 72-80$ ($\text{♩} = \text{♩}$)

The musical score is written for a B♭ trumpet in 4/4 time. It features several sections and techniques:

- Section A (Plunger Solo):** Starts with a 4-measure rest, followed by a plunger solo marked "OPEN SLOWLY" and "PLUNGER SOLO". It includes dynamic markings of *mf* and various articulations like "WA" and "WAH".
- Section B:** A 4-measure section with a 4-measure rest at the end.
- Solo-Growl:** A section marked "SOLO-GROWL" and "GROWL" with a 4-measure rest.
- Section C:** A 15-measure section with a 15-measure rest.
- Section D (Soli-Open):** A section marked "SOLO-OPEN" and "EVEN 8THS" with a 4-measure rest.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B♭), and the tempo is marked "SLOW SWING".

1ST TRUMPET-2

"ECHOES"

Musical staff with notes and a fermata. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A fermata is placed over the last three notes. A '3' is written below the last note. The text "D.C. AL" is written above the staff.

Musical staff with notes and a fermata. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A fermata is placed over the last three notes. A '3' is written below the last note.

SOLO CADENZA - AD LIB

Musical staff with a triplet of eighth notes. The notes are: G4, A4, B4. A '3' is written below the triplet.

DPT. FILLS

Musical staff with notes and a fermata. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A fermata is placed over the last three notes. A '3' is written below the last note. Chord symbols are written above the staff: G9, Eb9, GMI 6/9.

Echoes of Harlem

2ND B♭ TRUMPET

Duke Ellington

arr. Rusty Dedrick

SLOW SWING $\text{♩} = 72-80 (\text{♩} = \text{♩} \text{♩} \text{♩})$

4 A 6 9 SOLI

B W/HAND $+ - 0$ *mf* 3

+ - 0 + - 0 + - 0

C 15

SOLI D EVEN 8THS

EVEN 8THS

D.C. AL

6

Echoes of Harlem

3RD B♭ TRUMPET

Duke Ellington

arr. Rusty Dedrick

SLOW SWING $\text{♩} = 72-80$ ($\text{♩} = \text{♩}$)

The musical score is written for a 3rd B♭ Trumpet. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'SLOW SWING' with a metronome marking of 72-80. The score is divided into several sections:

- Section A:** Measures 1-9. Includes a circled 'A' above measure 2 and a circled '9' above measure 9. A 'SOLI' bracket spans measures 8-9.
- Section B:** Measures 10-14. Includes a circled 'B' above measure 10 and 'W/HAND' with a '+' sign above measure 12.
- Section C:** Measures 15-15. Includes a circled 'C' above measure 15 and a circled '15' above measure 15.
- Section D:** Measures 16-20. Includes a circled 'D' above measure 16 and 'EVEN 8THS' above measure 18.
- Section E:** Measures 21-25. Includes 'EVEN 8THS' above measure 21.
- Section F:** Measures 26-29. Includes 'D.C. AL' above measure 28.

The score concludes with a double bar line and a circled '6' below the staff. Below the main staff, there are two empty staves and a final staff with a circled '6' below it.

Echoes of Harlem

4TH B \flat TRUMPET

Duke Ellington

arr. Rusty Dedrick

SLOW SWING $\text{♩} = 72-80$ (Musical notation: quarter note = eighth note beamed eighth note)

4 (A) 6 9 (SOLO 3) *mf*

(B) 3 3 3 W/ HAND *mp*

+ - 0 + - 0 + - 0

(C) 15

(SOLO) (D) 3 3 3 EVEN 8THS *mf*

EVEN 8THS

3 3 3

D.C. AL ♩

6

Echoes of Harlem

1ST TROMBONE

Duke Ellington

arr. Rusty Dedrick

SLOW SWING $\text{♩} = 72-80$ ($\text{♩} = \text{♩} \text{♩}$)

The musical score for the 1st Trombone part of "Echoes of Harlem" is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "SLOW SWING" with a metronome range of 72-80 beats per minute. The score is divided into several sections labeled A, B, C, and D. Section A (measures 1-4) is a whole rest. Section B (measures 5-10) begins with a "SOLI" marking and includes a "W/HAND" instruction with a plus-minus sign. It features a melodic line with triplets and slurs, starting with a mezzo-forte (mf) dynamic. Section C (measures 11-14) continues the melodic line with slurs and accents. Section D (measures 15-18) includes a "3" measure rest, followed by a melodic line with slurs and accents, and a "5" measure rest. The score concludes with a "D.C. AL" instruction and a repeat sign. The piece ends with a final cadence in the key signature.

Echoes of Harlem

2ND TROMBONE

Duke Ellington

arr. Rusty Dedrick

SLOW SWING $\text{♩} = 72-80$ ($\text{♩} = \text{♩}^{\flat}$)

4 (A)

10

(B) SOLO

mf

W/HAND

mf

(C)

mf

5

4

(D) mf

3

5

sf

EVEN BTHS

mf

sf

D.C. AL

6

Echoes of Harlem

3RD TROMBONE

Duke Ellington

arr. Rusty Dedrick

SLOW SWING $\text{♩} = 72-80$ ($\text{♩} = \text{♩} \text{♩} \text{♩}$)

The musical score for the 3rd Trombone part of "Echoes of Harlem" is written in B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The score is divided into sections A, B, C, and D, each marked with a circled letter. Section A is a whole rest for 4 measures. Section B is a melodic line starting with a *mf* dynamic, marked "SOLO" and "W/HAND", with various articulations and dynamics like *mp*. Section C is a melodic line with a *mf* dynamic, featuring triplets and slurs. Section D is a melodic line with a *mf* dynamic, marked "EVEN 8THS", and includes a *sfz* dynamic. The score concludes with a *mf* dynamic and a "D.C. AL" marking. Measure numbers 4, 6, 10, 5, 4, 3, 5, and 6 are indicated above the staves.

Echoes of Harlem

4TH TROMBONE

Duke Ellington

arr. Rusty Dedrick

SLOW SWING $\text{♩} = 72-80$ ($\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$)

Musical staff with measure numbers 4, 6, 8, 10 and a circled 'A' above the staff.

Musical staff with notes and dynamics including *mf*.

Musical staff with measure numbers 10 and 4, and a circled 'C' above the staff.

Musical staff with **SOLO** markings and measure numbers 2 and 3.

Musical staff with **SOLO** marking and measure numbers 2 and 3.

Musical staff with circled 'D', measure numbers 3 and 5, and **EVEN 8THS** marking.

Musical staff with measure number 5 and *sfp* marking.

Musical staff with *mf* marking and **D.C. AL** marking.

Empty musical staff.

Musical staff with measure numbers 6 and circled 'A' markings.

Echoes of Harlem

PIANO

Duke Ellington

arr. Rusty Dedrick

SLOW SWING $\text{♩} = 72-80$ ($\text{♩} = \text{♩}$)

(L.H. w/BASS)

Musical staff 1: Bass line with notes and rests, measures 1-4.

A (TRUMPET SOLO) *mf*

Musical staff 2: Trumpet solo with notes and rests, measures 1-6.

Musical staff 3: Bass line with notes and rests, measures 5-6.

Musical staff 4: Bass line with notes and rests, measures 7-10.

B *mf*

Musical staff 5: Chords and bass line, measures 1-4.

Musical staff 6: Chords and bass line, measures 5-7.

Musical staff 7: Chords and bass line, measures 8-10.

C

mp $Db9$ $Db7(b9)$ $Gb7$ $F7$ $Bb7$

$Eb7$ $Bbm7$ $Eb7(b9)$ $Ab7$ $G7(b9)$ $Gb9$ $F9$ $Bb9$ $A7$ $Eb9$ $Ab9$

$Db9$ $Db7(b9)$ $Gb7$ $F7$ $Bb7$

$Eb7$ $Bbm7$ $Eb7(b9)$ $Ab7$ $G7(b9)$ $Gb9$ $F9$ $Bb9$ $Eb7(b9)$ $Ab7$ $Abm7$ $Db7$

D

mf $Gb9$ $Gb7(b9)$ $Cb7(b9)$ $Cb7$ $Bb7$ $Eb7$

Ab7 Ebmi7 D7 Db9 C9 B9 Bb9 Eb9

Ab7 F° Ebmi7 Ab7 Db7

EVEN SHS

Gb9 Gb7(b9) Cb7(b9) Cb7 Bb7 Eb7

Ebmi7 E° Fmi7 B+9 Bb+9 Eb9 Ab7(b9) Db D.C. AL

(TRPT. CAD)

(TRPT.)

mp

ARP

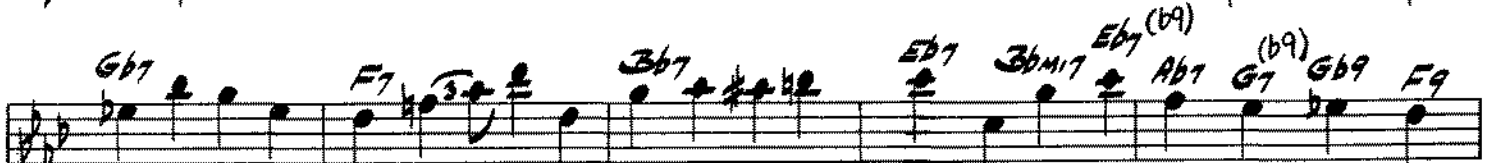
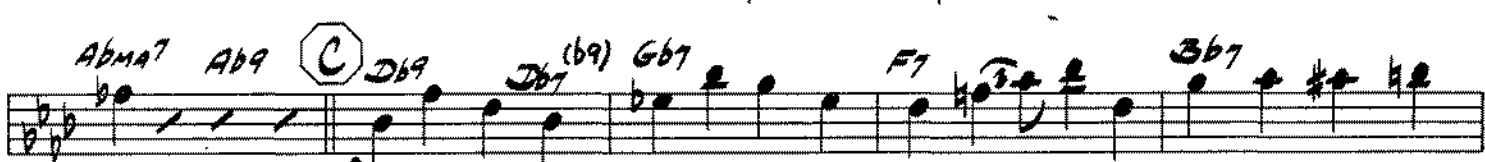
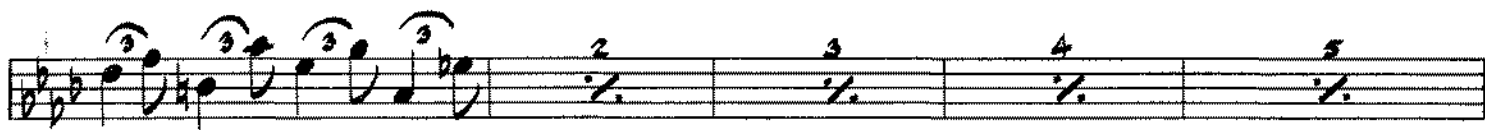
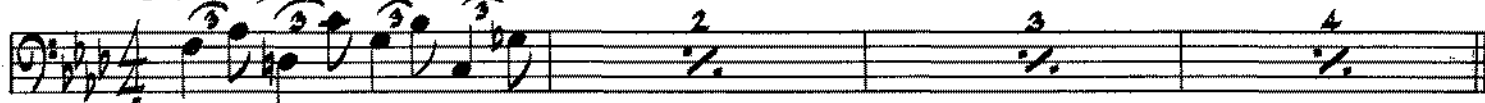
Echoes of Harlem

BASS

Duke Ellington

arr. Rusty Dedrick

SLOW SWING ♩ = 72-80 (♩ = $\frac{3}{4}$)
(w/pno)




Chord progression: Eb7 Ab7 Ebmi7 D7 Db9 C9 B9 Bb9 Eb9




Chord progression: Ab7 F# Ebmi7 Eb9 Gb9 Gb7 Cb7 Bb7 Eb7

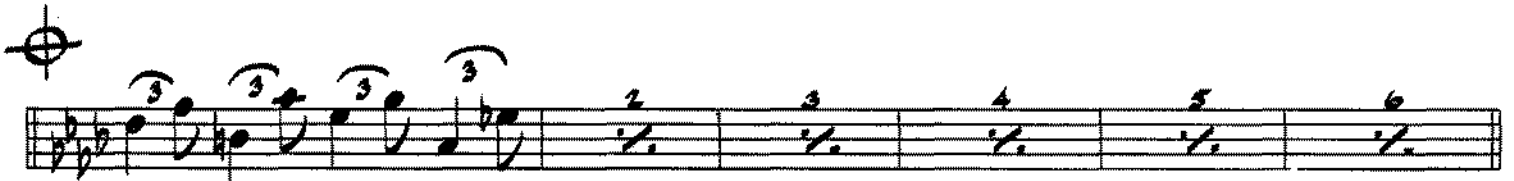
Annotations: EVEN EIGHTHS (SWING)



Chord progression: Ebmi7 E° Fmi7 Bb9 Bb+9 Eb9 Ab7(b9) Db D.C. AL



Staff with triplet and sixteenth note patterns.



Staff with notes and dynamics: ARLO (LEPT) mp



Echoes of Harlem

DRUMS

Duke Ellington

arr. Rusty Dedrick

SLOW SWING ♩ = 72-80 (♩ = ♩³)

TOM TOM (w/BASS & PNO) **A** (TRPT SOLO)

B TOM TOM CONT. (ENS.)

C ENS. BRUSHES

D (TRUMPETS) STICKS

(TRPT CADENZA)